

1
Mottets a vne,

deux, Et trois voix

Legrenzi

Tome Quatrieme



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The lyrics are Latin: "exultate justi in domino psal- tite canite". The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are written below the staves, with some words split across lines. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "exultate", "justi in domino", "psal- tite", "canite".

exultate

exultate

exul-

Exultate

exultate

justi in domino psal- tite canite

-tate

justi in domino psal- tite canite canite

exultate

justi in domino

2

canite gloria spal- - lite canite gloria no-
 gloria psal- - lite canite gloria no-
 psal- lite psallite canite gloria canite gloria

- mini su - o exultate justi in domi
 - mini su - o exultate justi in domi - no -
 no - mini su - o Exul-

The image shows a handwritten musical score for a choir, consisting of two systems of four staves each. The lyrics are in Latin, including 'canite gloria', 'psal- - lite', 'exultate', and 'justi in domi'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves in a cursive script. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are: - no psal - - lite psal - lite canite canite glori -

psal - lite psal - lite psal - - lite canite

- tate just in domino psal - - lite psal - - lite

Handwritten musical score for the second system, continuing the Latin lyrics across four staves. The lyrics are: - am psal - - lite canite gloriam nomini su -

canite gloriam canite gloriam no - mini su -

canite canite gloriam canite gloriam nomini su -

Below the staves, there are several numerical figures: 6, 43, 6, 6, 4, 63, 6, 43, 63.

Handwritten musical score for a four-part setting of "canite gloriam". The score is written on four staves. The lyrics are "canite gloriam". The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over the word "gloriam". The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and a final measure.

canite glo - - riam

canite glo - - riam

canite glo -

Handwritten musical score for a four-part setting of "canite gloriam nomini nomini". The score is written on four staves. The lyrics are "canite gloriam nomini nomini". The music features a variety of note values, including eighth and sixteenth notes, and rests. A fermata is placed over the word "gloriam". The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and a final measure.

canite canite gloriam nomini nomini

canite canite gloriam nomini

riam canite canite gloriam nomini

Su - o exul - tate vos qui inter

Su - o

Su - o

flammas tyrannorum coeli lucem inue - nis - tis

psallite

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef and a key signature of one flat. The lyrics are written below the middle staff.

Vos qui vincti compedibus ferro dilaniati cru-

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a bass line with a bass clef and a key signature of one flat. The lyrics are written below the middle staff.

-cem exul-tas-tis
psallite vos qui propter paradisi

gaudia terrena non horruis- tis tor- menta

Ecce quomodo mar-

Ecce quomodo mar-

Ecce quomodo mar-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *-tirium dedit istis gloriam ecce*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words split across lines.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *e-ce e-ce quomodo martirium*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words split across lines.

Dedit istis gloriam et de manu domini meru
dedit istis gloriam
dedit istis gloriam

This system contains three staves of handwritten musical notation. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below each staff. The bottom staff includes some fingerings (4, 3) and a fermata.

-erunt immortalitatis co-ro-nae
et de-manu domini meru

This system continues the musical notation with three staves. The lyrics are written below each staff. The bottom staff includes various chord markings (b3, 5, b6, #6, b3, #3) and a fermata.

-erunt immortalitatis co-ra-nas et de-ma-nu domini meru

-erunt immortalitatis co-ro-nas et de

manu domini meruerunt immortalita -

ma - nu domini meruerunt

ma - nu domini meruerunt

immortali

-tis immortalitatis co - ro - nas.

immortali - tatis co - ro - nas.

-ta - - tis co - ro - nas.

-ta - - tis co - ro - nas.

Handwritten musical score for a piece titled "Per flagella per flagella coloctantur loeti ex-ultant per catenas qui per plagas atque penas inter". The score is written on three systems of staves, each with a treble and bass staff. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written in a cursive script below the staves. The first system includes the lyrics "Per flagella per flagella coloctantur loeti ex-", the second system includes "ultant per catenas qui per plagas atque penas inter", and the third system includes "ultant per catenas qui per plagas atque penas inter". The score is marked with various performance instructions, including "C" for common time, "f" for forte, and "p" for piano. The piece concludes with a double bar line and a fermata.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "astra deco-ran-tur Docti exultant per ca-". The basso continuo line (bass clef) includes figured bass notation: 6, 5, 7, 2, 4, 3, 6, 6, 6, 7, 6, 7, 6.

astra deco-ran-tur Docti exultant per ca-

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "-tenas qui per plagas atque penas qui per plagas atque". The basso continuo line (bass clef) includes figured bass notation: 7, 6, 7, 6, 6, 4, 6, 6, 5, 7, 6.

-tenas qui per plagas atque penas qui per plagas atque

penas inter astra deco - rantur

non tor -

non tormenta non furores terrent

63 2 4 3 6 5 63

-menta non furores terrent animas justorum et su

animas justorum terrent animas justorum et suaves tiran -

113 6 5 113 6 113 5

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is an alto clef. The bottom staff is a bass clef with figured bass notation. The lyrics are written below the middle and bottom staves.

- aues tyrannorum sunt cruciatus sunt ango - res.

- norum sunt cruciatus sunt angores sunt ango - res non tor -

Figured bass notation for the bottom staff: 7 6 6, 6, 4 6, 6 6, 4 6, 4 3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is an alto clef. The bottom staff is a bass clef with figured bass notation. The lyrics are written below the middle and bottom staves.

non tormenta non furores terrent animas iustorum. & su -

- menta non furores terrent animas iustorum terrent animas iustorum

Figured bass notation for the bottom staff: 6 5, 5, 6 5, 6, 6 4, 5.

Handwritten musical score for two systems, each with three staves. The lyrics are in Latin, and the notation includes various musical symbols and fingerings.

System 1:

Top staff: *-aues tyrannorum sunt cruciatus sunt angoves sunt an -*

Middle staff: *Et suaves tyrannorum sunt cruciatus sunt an -*

Bottom staff: *4 4³ 6³ 6³ 8 6 4³ 6³ 6*

System 2:

Top staff: *-go - res Et suaves tyrannorum sunt cru -*

Middle staff: *-go - res Et suaves tyrannorum sunt cruciatus sunt cru -*

Bottom staff: *4 4³ 6³ 6 7 4³ 6 7 6 4³ 4 6³ 5*

-ciatus sunt ango - res

-go - res o quam dulce quā pi-

o quam dulce quam jucundum est pro deo amore ar-

o quam dulce quam jucundum est pro de- o amore ar-

-cundum quam jucundum est pro deo amore ar-

10

-dere o quam dulce

-dere o quam dulce o quam dulce quam ju

-dere o quam dulce o quam

5 28 #3 63

o quam bonum o quam bonum quam iucundum est pro deo a

bonum o quam bonum quam iucundum est pro deo a

bonum quam iucundum quam iucundum est pro deo a

63 #3 8 4

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *-more ardere justi gaudent dum spreuere dum spre*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The lyrics are: *-uere sensus omnes atque mundum* and *-uere sensus omnes atque mundum justi gaudent dum spre*. The notation includes various musical symbols such as notes, rests, and accidentals.

11

justi gaudent dum spreuere sensus omnes atque mun

justi gaudent dum spreuere sensus omnes atque mun

ue-re dum spreuere sensus omnes atque mun

dum justi gaudent dum spreuere sensus omnes atque mundum

dum justi gaudent dum spreuere sensus omnes atque mundum

dum justi gaudent dum spreuere sensus omnes atque mundum

dum justi gaudent dum spreuere sensus omnes atque mundum

Inter martyres triumphantes Exultemus jubi

Inter martyres triumphantes.

Inter martyres triumphantes.

lemus jubilemus jubilemus

exultemus jubilemus jubilemus

exultemus jubilemus

Handwritten musical score for a Latin hymn, featuring five systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notes (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive script below the staves. The first system contains the lyrics "Inter martyres triumphantes Exultemus jubi". The second and third systems contain "Inter martyres triumphantes." and "Inter martyres triumphantes." respectively. The fourth system contains "lemus jubilemus jubilemus". The fifth system contains "exultemus jubilemus jubilemus". The sixth system contains "exultemus jubilemus". There are some handwritten annotations and corrections, such as "766 63" and "76 76", and a small "8" at the bottom right.

in solemnitatem sancti Laurentii Iste

in solemni-tate sancti Lauventi-i Iste

in solemni-tate, sancti Lau-venti-i Iste

sanctus pro lege dei certavit usque ad —

sanctus pro lege dei certa-uit usque ad

sanctus pro lege dei certavit usque ad —

12

Handwritten musical score for three systems, each with four staves. The lyrics are in Latin.

System 1:

- Staff 1: *mortem et coronaui eum dominus honore et*
- Staff 2: *mortem*
- Staff 3: *mortem*
- Staff 4: *et coronaui eum*

System 2:

- Staff 1: *glo - ri - a*
- Staff 2: *honore et*
- Staff 3: *et coronaui eum do - minus honore et*
- Staff 4: *do - minus et coronaui eum dominus honore et*

System 3:

- Staff 1: *glo - ri - a*
- Staff 2: *honore et*
- Staff 3: *et coronaui eum do - minus honore et*
- Staff 4: *do - minus et coronaui eum dominus honore et*

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections, including a "2." under a note in the bottom system.

13

gloria al - - - - - lelu -

glori - a al - - - - - lelu -

gloria al - - - - - allelu -

76 #3 366 76 36 63 63 9#3

-ya alleluya alleluya

-ya alle - luya alleluya Et coronavit eum dominus honoret

-ya alleluya alleluya Et coronavit eum

63 9#3 2 5 6 3 9

Handwritten musical score for the hymn "Et coronavit eum dominus honore et gloria". The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the notes. The notation includes various musical symbols such as clefs, key signatures, and accidentals. The lyrics are: "Et coronavit eum dominus honore et gloria". The score is written in a cursive, handwritten style.

Et coronavit eum dominus honore et
 glo - ri - a honore et
 gloria Et coronavit eum dominus honore et
 glo - ri a al -
 gloria al -
 glo ri - a al -

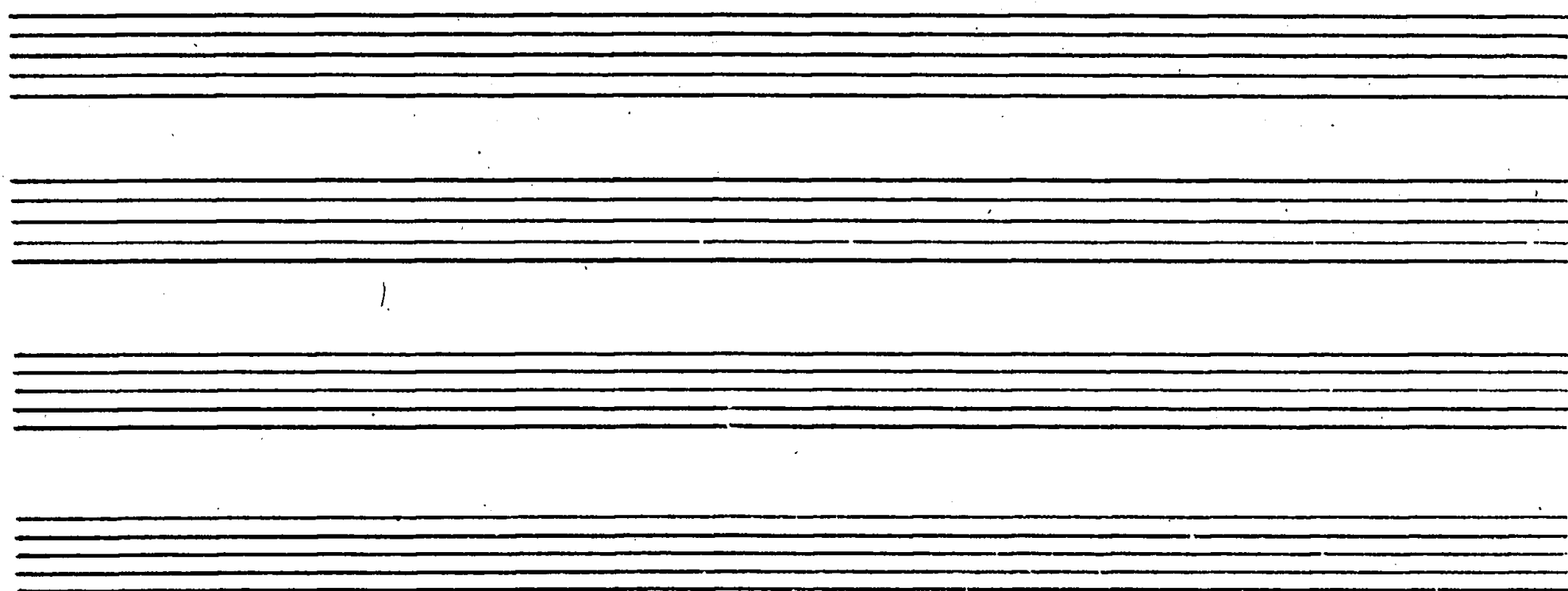
Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are: - leluya al- - - - - leluya al- - - - - leluya al- - - - - allelu-ya al- - - - - allelu-ya. There are various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingering numbers (6, 3, #3, 6, 3, #3) are written below the bottom two staves.

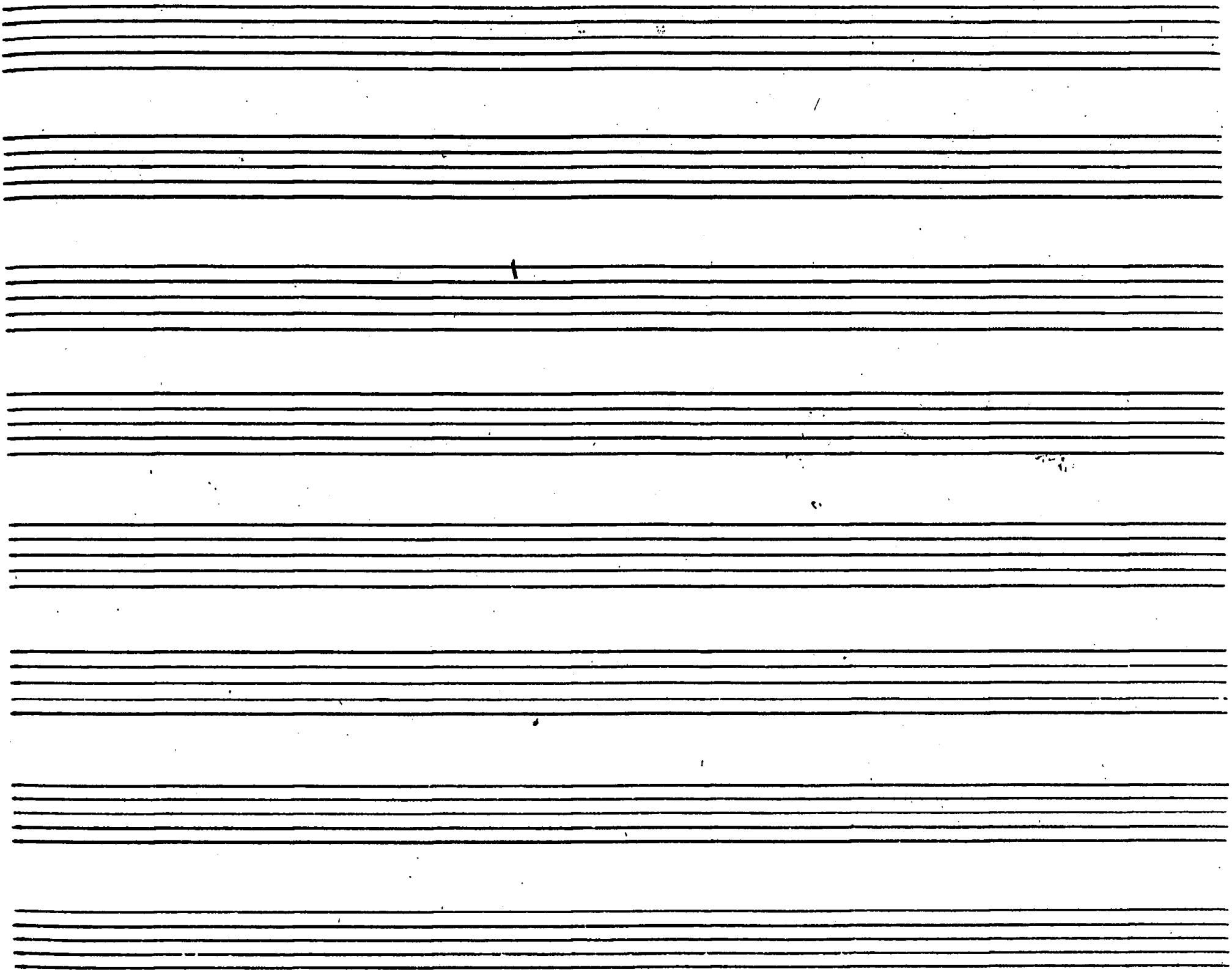
Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are: -ya allelu-ya allelu-ya alle-luya -ya allelu-ya allelu-ya al-le - - luya al- -ya allelu-ya allelu-ya alle-luya allelu-ya. There are various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingering numbers (6, 3, 6, 6, 3, 6, #3, 6, 6) are written below the bottom two staves.

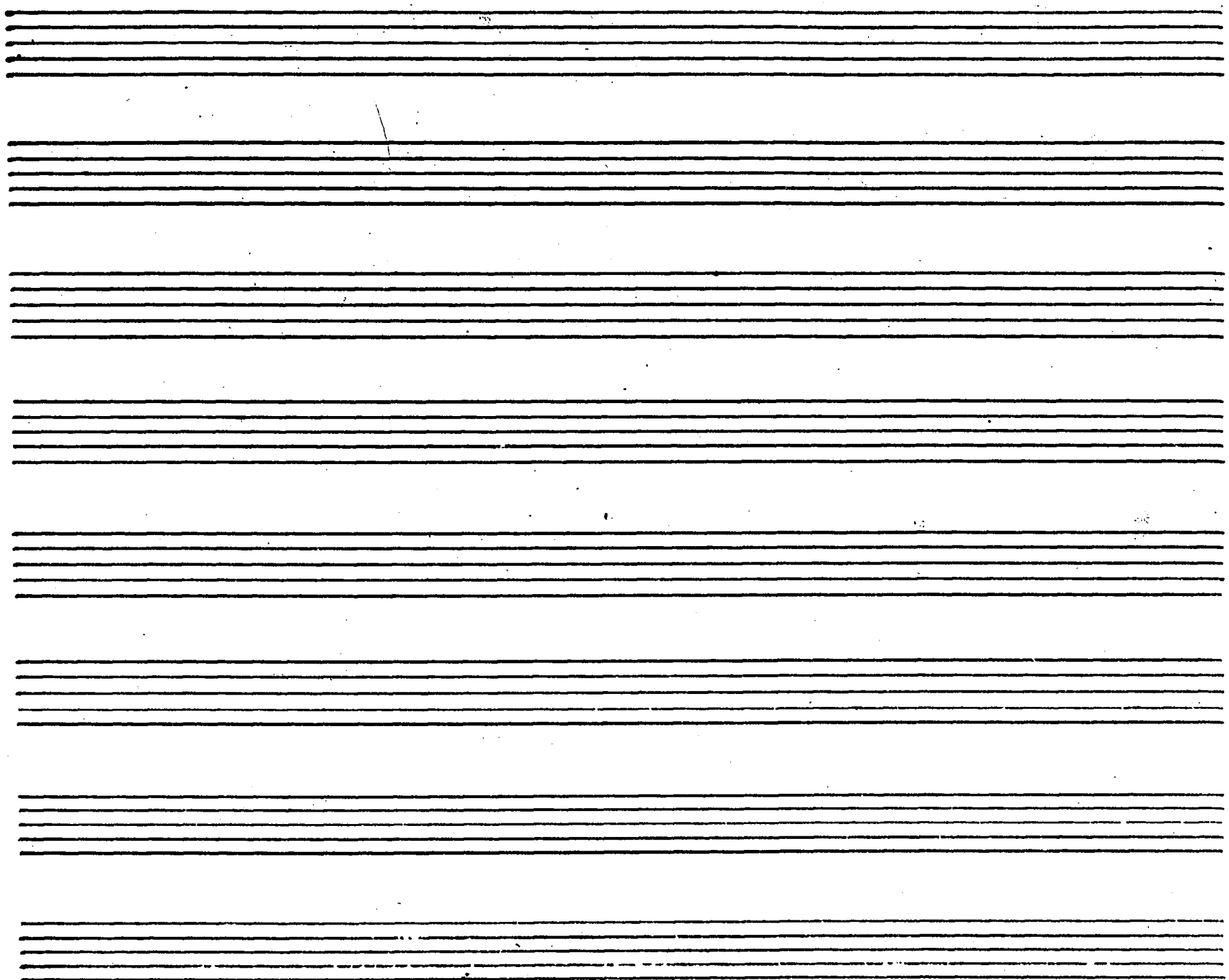
Handwritten musical score for a vocal piece. The score is written on four staves, with the first two staves for the vocal melody and the last two for the piano accompaniment. The lyrics are "allelu-ya alle-lu-ya alle-lu-ya" and "-le-luya alle-lu-ya alle-luya". The piano part includes figured bass notation: $\sharp 3$, $\flat 3$, $\sharp 3$, $\flat 3$, $\sharp 3$, $\sharp 3$. The score is written in a simple, handwritten style.

allelu-ya alle-lu-ya alle-lu-ya
-le-luya alle-lu-ya alle-luya
-ya alle-lu-ya al-le-luya

$\sharp 3$ $\flat 3$ $\sharp 3$ $\flat 3$ $\sharp 3$ $\sharp 3$







Durum cor ferreum

This system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, C5), and a quarter note B4. The bass staff begins with a bass clef and contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'Durum cor ferreum' are written below the treble staff.

pectus et respiras nec sospiras

This system continues the piece with a treble and bass staff. The treble staff has a treble clef, one flat, and common time. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff has a bass clef and contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'pectus et respiras nec sospiras' are written below the treble staff.

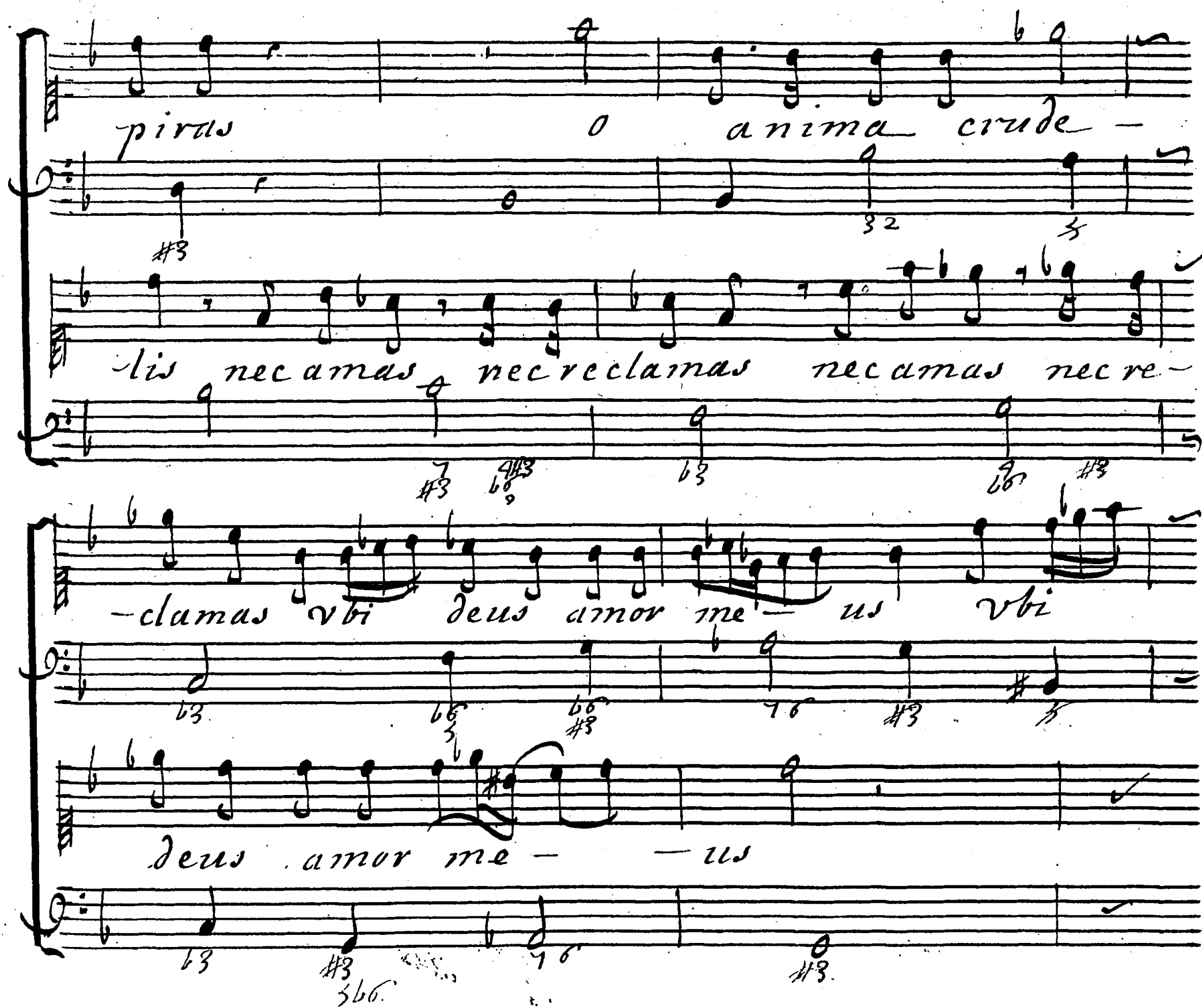
Durum cor ferreum pectus et res

This system continues the piece with a treble and bass staff. The treble staff has a treble clef, one flat, and common time. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff has a bass clef and contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'Durum cor ferreum pectus et res' are written below the treble staff.

piras nec sospiras et respiras nec sos

This system concludes the piece with a treble and bass staff. The treble staff has a treble clef, one flat, and common time. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass staff has a bass clef and contains a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The lyrics 'piras nec sospiras et respiras nec sos' are written below the treble staff.

Handwritten musical score for a vocal piece, featuring Latin lyrics. The score is written on ten staves, organized into three systems of two staves each. The lyrics are: *piras o anima crude -*, *lis nec amas nec reclamas nec amas nec re -*, *-clamas ubi deus amor me - us ubi*, and *deus amor me - - us*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). There are also some handwritten annotations and corrections, including "3 2" and "5" under the first system, and "3 2" and "5" under the second system. The score is written in a cursive, handwritten style.



Handwritten musical score for a Latin hymn, consisting of four systems of staves. The lyrics are written in cursive below the notes. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. A small circular stamp is visible at the bottom center of the page.

stat christus in ligno pro homine

in digno stat christus in

ligno stat crucis in ligno pro-

homine pro homine in di-gno



Handwritten musical score for a vocal piece. The lyrics are: "Et tu anima non ardes non langues non ardes non langues in morte be-ata in christo de-clina declina In-". The score is written on five systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

18

morte beata in christo declina de

-clina Inter

brachia redemptoris Inter brachia redem-

-ptoris charitatis quaere spicula inter -

vera saluatoris vitam dant pergrata vulne

-ra vitam dant vitam dant pergrata vulnera

Inter vulnera saluatoris vitam dant pergrata

vulnera vitam dant vitam dant pergrata vulne

Handwritten musical score for voice and piano, page 19. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: The vocal line begins with a whole note G4, followed by a half note A4, a whole note B4, and a half note A4. The piano accompaniment starts with a bass line of G3, A3, B3, C4, and a treble line of D4, E4, F#4, G4. The lyrics "-ra" are written below the vocal line.

System 2: The vocal line continues with a half note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The piano accompaniment features a more active bass line with eighth and sixteenth notes. The lyrics "Amor meus so" are written below the vocal line.

System 3: The vocal line has a half note B3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a half note D3. The piano accompaniment continues with a steady bass line. The lyrics "lus de - us amor meus amor meus solus" are written below the vocal line.

System 4: The vocal line begins with a half note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, and a half note F#2. The piano accompaniment has a bass line of G2, F#2, E2, D2. The lyrics "de - - us a - more ardore te" are written below the vocal line.

System 5: The vocal line continues with a half note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, and a half note G1. The piano accompaniment ends with a bass line of G1, F#1, E1, D1. The lyrics "de - - us a - more ardore te" are written below the vocal line.

The page number "19" is written in the top right corner.

Handwritten musical score for voice and piano, featuring Italian lyrics. The score is written on five systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Volo te quero te colo te Lau - do a - more ardore te volo te quero te colo te Lau - do a - more ardore te volo te". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment includes various chords and arpeggios, with some measures marked with "4/3" and "6/3".



Volo te quero te colo te Lau - do a -
-more ardore te volo te quero te colo te
Lau - do te volo te quero te colo te
Lau - do a - more ardore te volo te

20

quero te colo te lau - - do

Te a - do ro te hono ro in a -

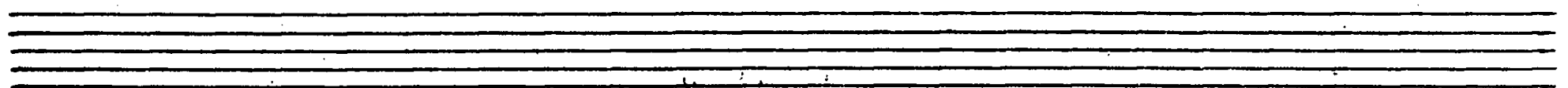
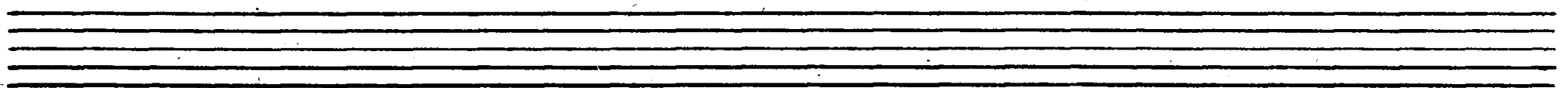
- more in ardore feliciter lan - -

- quero In amore in ardore feliciter

lan - gue -

-o in amore in ardore feliciter

lan - gue - o



Handwritten musical score for a vocal piece, featuring four systems of music. The lyrics are written in Italian. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The lyrics are: *fulcite me floribus in ca-ris ar-*
-doribus dum anima spiro ad vitam ad vi-
-tam ad vi - - - - - tum res-
piro respiro respi-ro dum animam

Spiro ad vitam ad vitam ad vi -

- tam respiro respi -

- ro respi - ro

stipate me liliis dum

fi-on in filiis suauiter cado ad as-

-tra ad astra ad as -

tra nunc vado nunc vado nunc va-

-do suauiter cado ad astra ad as -

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The basso continuo line includes figured bass notation (numbers 1-7, some with flats or sharps) and slurs. The page number 22 is in the top right corner.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of two systems, each with a treble and bass staff joined by a brace. The lyrics are written below the notes.

System 1:

Treble staff: *-tra ad as - - - - - tra nunc*

Bass staff: *-tra ad as - - - - - tra nunc*

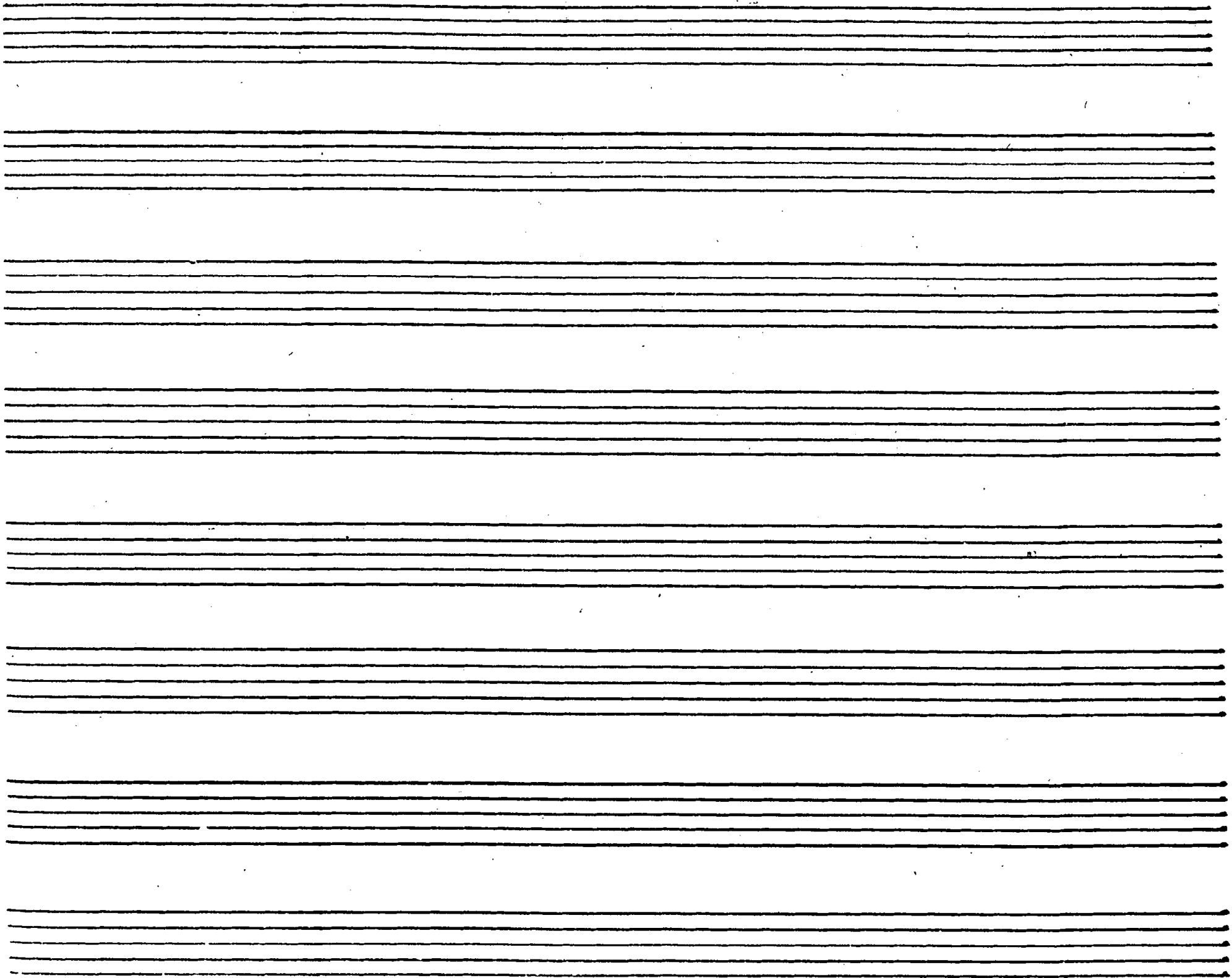
System 2:

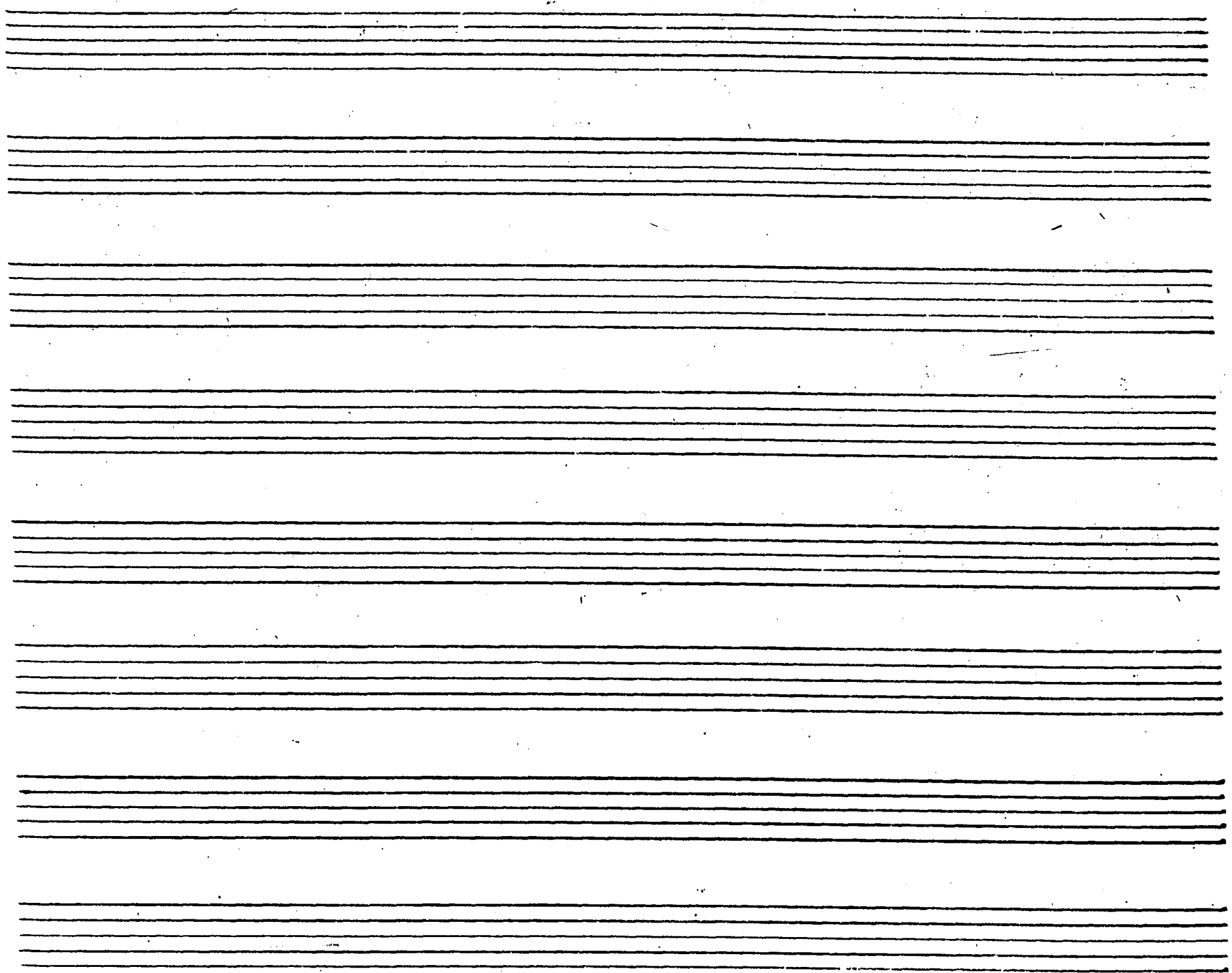
Treble staff: *Vado nunc vado nunc vado*

Bass staff: *Vado nunc vado nunc vado*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The lyrics are written in a cursive, handwritten style.

Four empty musical staves, each consisting of five lines, arranged vertically.





Handwritten musical score for a vocal piece, featuring four systems of music. The lyrics are written in Italian, and the notation includes various musical symbols such as notes, rests, and fingerings.

The lyrics are:

Gaude nunc gaude o fortu-
-nata so - li - tu - do gaude ex -
-ulta o felix a - moenitas felix a
moeni - tas bea - ta nemora

The score is written on four systems, each with a treble and bass staff. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and fingerings. The first system ends with a double bar line and a 24 measure mark. The second system has a '3' above the first measure. The third system has a '3' above the first measure. The fourth system has a '3' above the first measure.

calcata pedibus anto - ni - i

be - ata nemora be - ata nemora

calcata pedibus anto - ni - i

Dulcis quies dulcis quies in vestris collibus

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with various intervals and a final double bar line with a repeat sign. The bass staff provides a harmonic accompaniment. The lyrics are written in a cursive script below the notes.

dulcis requies et dulcedo dulcis quies in vestris

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with a final double bar line. The bass staff has a harmonic line with a final double bar line. The lyrics are written in a cursive script below the notes.

collibus dulcis requies et dulce-do

The third system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with a final double bar line. The bass staff has a harmonic line with a final double bar line. The lyrics are written in a cursive script below the notes.

Vestite collibus vos aura o

The fourth system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with a final double bar line. The bass staff has a harmonic line with a final double bar line. The lyrics are written in a cursive script below the notes.

Handwritten musical score for four systems, each consisting of a vocal line and a piano accompaniment line. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin.

System 1:
Vocal: *lentibus ride - te ridete*
Piano: Accompaniment for the first system.

System 2:
Vocal: *campi florete Lilia vestite collibus vos -*
Piano: Accompaniment for the second system.

System 3:
Vocal: *au-ra olentibus Ride -*
Piano: Accompaniment for the third system.

System 4:
Vocal: *- te ridete campi florete Lilia ri -*
Piano: Accompaniment for the fourth system.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

26

de - te ridete campi florete

Lilia ridete campi florete Lili-a

Iam spirant sidera Coelicos

rores Iam ligant zephiri rosas et flo -

- res Jam spirant sydera coelicos rores

Jam ligant zephiri rosas et flo-res Jam ligant

zephiri rosas et flo-res.

27

Germine mors pullula fons et

vos delici-arum Inclinate capita

triumpho Date florida pignora

filvae date dulcia rivuli murmura date

palmas date lauros date glo -

- riam anto-nio date florida pignora

silvae date dulcia Riuuli murmura date palmas date

Lauros date glo - riam antoni

Handwritten musical score for a Latin hymn. The score consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in cursive below the vocal lines. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments. The lyrics are: 'palmas date lauros date glo -', '- riam anto-nio date florida pignora', 'silvae date dulcia Riuuli murmura date palmas date', and 'Lauros date glo - riam antoni'.

Handwritten musical score for a piece titled "Gloria" (likely from Vivaldi's "The Four Seasons"). The score is written on five systems of staves, each with a vocal line (treble clef) and a figured bass line (bass clef). The lyrics are written below the vocal lines.

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "o date glo". The figured bass line has figures: #13, 5, 5, #3 6, 5 6, 5, 5 6, 5 #6 5.

System 2: The vocal line continues with the lyrics "riam antonio date florida pignora". The figured bass line has figures: #3, 5, #5, 9 #3, 6, 5, #6 5, #3 7.

System 3: The vocal line continues with the lyrics "filvae date dulcia Riuuli murmura date". The figured bass line has figures: 5, #3, 6 5 3, #3, 6 5, 5.

System 4: The vocal line continues with the lyrics "palmas date lauros date glo". The figured bass line has figures: #3, 6, 5, #3 6, 5 6, 5.

The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The number "28" is written in the top right corner.

Handwritten musical score for a vocal piece, likely a Mass or liturgical setting. The score is written on five systems of staves, each with a treble and bass clef. The lyrics are written below the staves.

The lyrics are: *riam antoni-o date glo*

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). There are also handwritten annotations below the staves, including numbers like 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

En homo qui pro te patitur tor-
-men- ta redemptor et potes auctoris non
meminisse tu- i Miser quid agis
Cur tor- res in nequitia usquequo piger

Dormies quando a letali somno consur 7 6

ges Repente veniet perditio tu

a Contereris nec ullam medi

-cinam habe-bis Contereris nec ullam medi

30

-cinam habebis

Expergiscere igitur expergiscere

ex-per-giscere rum - - pe moris

plan - - - ge

Handwritten musical score for a Latin hymn, featuring four systems of staves. The lyrics are written in a cursive script below the staves. The music is written in a single system with a treble and bass staff joined by a brace. The lyrics are: *plan-ge de-licta obsecra veniam pieta-*
-tatem implora ac cele-riter ante
pedes cruci-fi-xi re-fugiens La-
-crimis aspersus et contri-tione mu-

The score includes figured bass notation below the staves, indicating the harmonic structure. The figures are: *3b3 76 #3 4/5 #3 4/5* for the first system, *76 #3 6/8 9 3 6* for the second, *7 #3 76 #3* for the third, and *#3 4/5* for the fourth.

Handwritten musical score for a Latin hymn, consisting of four systems of staves. The lyrics are written below the staves.

System 1:

Top staff: *-nitus humiliter Di-ci-to La-*

Bottom staff: *crimis aspersus et contri-ti-*

System 2:

Top staff: *-o-ne munitus humiliter Dici-to*

Bottom staff: *Christe fili summi*

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). The lyrics are in Latin, and the handwriting is in cursive.

pa-tris ob a-mo-rem tu-ae

#3

matris cujus venter te por-

#

tauit Et tam dulci lac-te pa-

#3

7#3

9#3

11#3

13#3

-uit cujus venter te portauit Et tam

3

#

11#3

6

Handwritten musical score for a hymn, featuring five systems of music with Latin lyrics. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

System 1:
Dulci lac-te pa-nit Tenunc
32

System 2:
precor li-cet reus Mise

System 3:
-re-re mei Deus Mise

System 4:
-re-re mise-re-re mei

Handwritten musical score for four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian.

System 1:

Vocal line: *Deus.*

Piano line: Accompaniment for the first system.

System 2:

Vocal line: *Je-su Dulcis*

Piano line: Accompaniment for the second system.

System 3:

Vocal line: *Je-su pi-*

Piano line: Accompaniment for the third system.

System 4:

Vocal line: *Je-su Dulcis Je-su pi-*

Piano line: Accompaniment for the fourth system.

The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). The lyrics are written in a cursive script.

33

fili vir-ginis Ma-rie

qui de coe-lo des-cen-disti

Et me feruum re--de-misti

Te nunc precor Li-cet reus

The image shows a handwritten musical score on four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (f, s). The page number 33 is located in the top right corner of the first system.

Mise-re-re mei deus

Mise-re-re mise-re-re

mei deus.

tu qui

Handwritten musical score for four systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are in Latin.

System 1: *fons es pi-e - ta - tis*

System 2: *Tu qui fons es pi-e -*

System 3: *-ta - tis vitæ regna das be-*

System 4: *-atis tu qui mortem su-pe-*

The score includes various musical notations such as notes, rests, and accidentals. The page number 34 is visible in the top right corner of the first system.

Handwritten musical score for a Latin hymn, featuring four systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line, and figured bass notation is present below the basso continuo line.

System 1:

Vocal: -rasti coe-li porta re-se--ras--

Basso Continuo: #3 6 4#3 5#3 4#3

System 2:

Vocal: -li Te nunc precor li-cet

Basso Continuo: #3 6 5 3

System 3:

Vocal: reus mise-re-re mei-

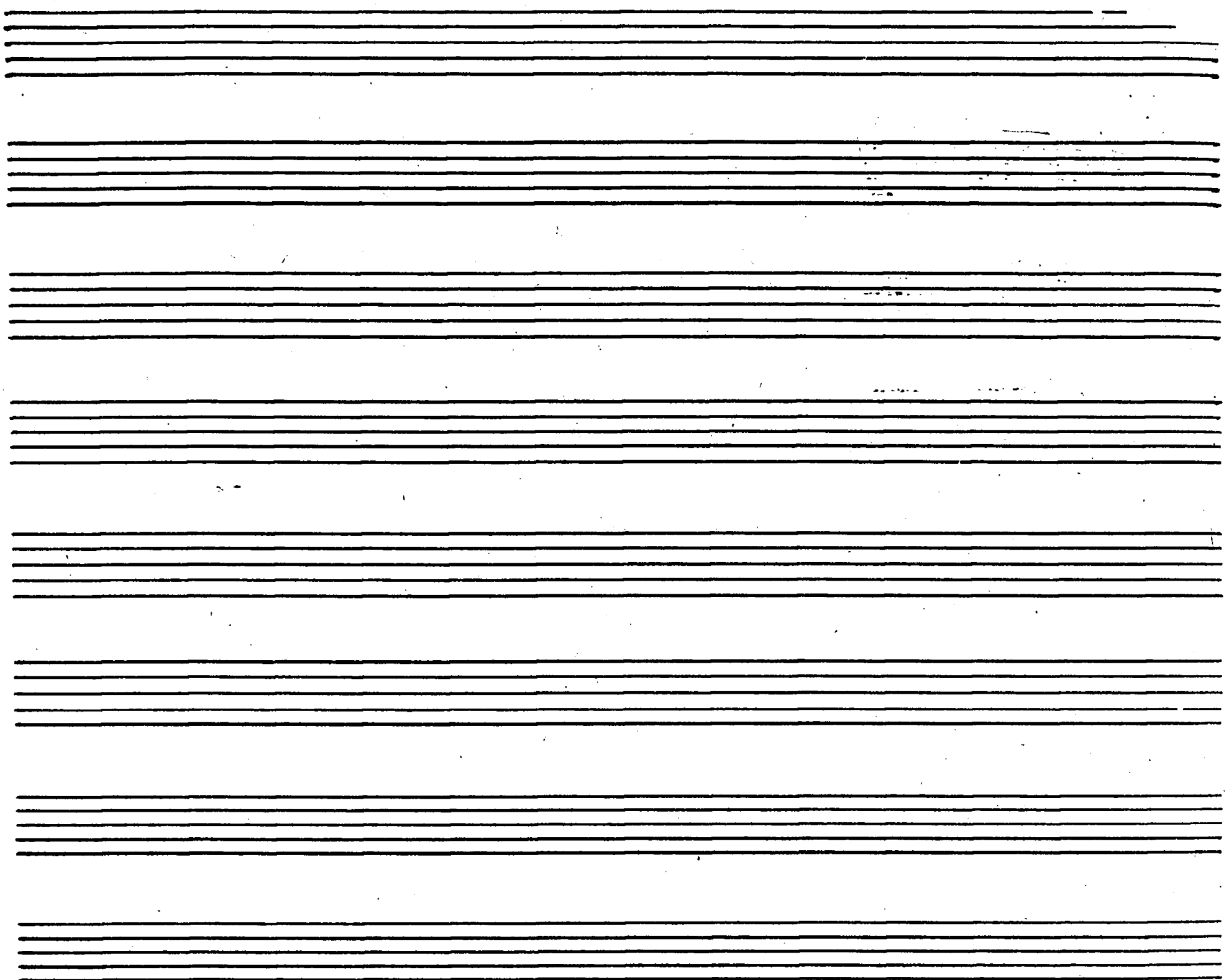
Basso Continuo: #3 6 5#3 7 2 4#3

System 4:

Vocal: deus Mise-re-re mise-

Basso Continuo: 2 6 7 6 7 4#3 3

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with notes and rests, and the lyrics "- re - re mei deus." written below it. The bass clef staff contains a bass line with notes and rests, and the numbers "60 59 7 2" written below it. The page number "35" is written in the top right corner.



Handwritten musical score for a piece titled "Prelude". The score is written on two systems of staves, each containing four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The word "Prelude" is written in a cursive script across the middle of the first system. The score is numbered 36 in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "H3", "H2", and "H1" at the bottom of the staves.

36

Prelude

H3 H2 H1

Handwritten musical score for a vocal and piano piece. The score consists of two systems. The first system has four staves: a vocal line (soprano) and three piano accompaniment staves (treble and bass). The second system has four staves: a vocal line (soprano) and three piano accompaniment staves. The lyrics "O ve-re, et chare Jesu et chare Je-" are written under the vocal line of the second system. The music is in G major and 3/4 time. The piano part features complex chordal textures with many accidentals and figured bass notation.

The image shows a handwritten musical score on aged paper. It consists of two systems of music, each with four staves. The first system includes a vocal line with lyrics and three accompaniment staves. The second system also includes a vocal line with lyrics and three accompaniment staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal staves.

-su o dul-cissime amor In te

Confido... pera Suspiro et mori -

Handwritten musical score for a vocal and instrumental ensemble. The score is written on two systems of four staves each. The lyrics are in Latin: "or et morior" and "re et care Jesu o Dulcissime amor in". The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations below the staves, including numbers like 93, 14, 18, and 43, and symbols like # and 3.

or et morior

re et care Jesu o Dulcissime amor in

93 14 18 43

Handwritten musical score on a single page, featuring two systems of staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin.

System 1:

- Staff 1 (Soprano): *-te confido per te sus-piro suspi*
- Staff 2 (Alto): *ro*
- Staff 3 (Tenor): *Et morior et morior Corpus*

System 2:

- Staff 4 (Bass): *ro*
- Staff 5 (Alto): *Et morior et morior Corpus*
- Staff 6 (Tenor): *ro*

The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a cursive hand, and the page is numbered 38 in the top right corner.

hūm cupio cu-pi-o Et conso-

Et conso-la

-lari de-si-dero de-si-de-ro

-ri desidero desidero de-si-de-ro

39

Corpus tuum cupio cupi-

Handwritten musical score for a vocal piece, likely a Mass or Liturgical song. The score is written on five staves. The first four staves contain the melody and lyrics. The fifth staff contains the lyrics for a second voice part. The lyrics are in Latin: "Et conso-lari deside-ro desi-de" and "Et conso-la-ri et consola-ri de-si-de". The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand. The score is written on five staves. The first four staves contain the melody and lyrics. The fifth staff contains the lyrics for a second voice part. The lyrics are in Latin: "Et conso-lari deside-ro desi-de" and "Et conso-la-ri et consola-ri de-si-de". The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand.

Et conso-lari deside-ro desi-de

Et conso-la-ri et consola-ri de-si-de

Handwritten musical score on a page with five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The score is marked with a measure number "40" at the top right. The lyrics "ah! spes" are written below the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with a measure number "40" at the top right. The lyrics "ah! spes" are written below the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with a measure number "40" at the top right. The lyrics "ah! spes" are written below the bass staff.



40

-ro

-ro

ah! spes

6 8 13 6 13 5

Handwritten musical score for a vocal piece. The score is written on five staves. The first four staves contain musical notation, and the fifth staff contains the lyrics. The lyrics are: *salutis me-ae ah ah spes salutis-*. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script. The score is handwritten and appears to be a draft or a personal manuscript.

salutis me-ae ah ah spes salutis-

Handwritten musical score on a five-staff system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the upper staves, and the lyrics are written below the lower staves. The lyrics are: "me-a ah ah spes sa-lu-". The score is marked with a 4L at the end of the first staff.

me-a ah ah spes sa-lu-

Three empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score on five staves. The first two staves are treble clef, the third is empty, and the last two are bass clef. The music includes various notes, rests, and accidentals. The lyrics "lis me - - de" are written under the fourth staff.

Staff 1 (Treble): C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
Staff 2 (Treble): C_4 (quarter), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (quarter).
Staff 3 (Empty).
Staff 4 (Bass): C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
Staff 5 (Bass): C_3 (quarter), D_3 (quarter), E_3 (quarter), F_3 (quarter), G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (quarter).
Lyrics: - lis me - - de

Three empty musical staves.

Handwritten musical score for a piece in D major, 4/2 time. The score consists of five staves. The first two staves are for a treble clef instrument, the third for a bass clef instrument, and the last two for a vocal line. The lyrics "Te solum quero te solum" are written under the vocal line. The piece ends with a double bar line and a "42" time signature.

Three empty musical staves.

Handwritten musical score on five staves. The first three staves contain instrumental notation. The fourth staff contains the lyrics: *cupio te solum cupio desi-de-ro*. The fifth staff contains figured bass notation. The key signature is one sharp (F#).

cupio te solum cupio desi-de-ro

Figured bass notation: # 9 4 9 6 6 5 4 3

Three empty musical staves at the bottom of the page.

Handwritten musical score on a page numbered 43. The score is written on six staves, with the first three staves containing musical notation and the last three staves being empty. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics "Cefolum quoe" are written in cursive below the fourth and fifth staves. The page number "43" is written in the top right corner.

43

Cefolum quoe

Cefolum quoe

Handwritten musical score for a piece titled "Tefolum". The score is written on five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The music features various notes, rests, and ornaments. The word "Tefolum" is written in cursive on the fourth and fifth staves. There are also some handwritten markings like "rv" and "6" on the staves.

Three empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical score for a vocal piece, featuring two systems of staves with lyrics in Italian. The music is written in G major (one sharp) and 4/4 time. The first system includes a vocal line and a basso continuo line. The second system includes a piano accompaniment section with three staves (treble, alto, and bass) and a vocal line. The lyrics are: "Volo te folum te folum desi-dero deside", "ro", "te folum quero te folum", and "ro te folum quero te folum". The score is numbered 44 in the top right corner.

44

Volo te folum te folum desi-dero deside

Volo te folum te folum desi-dero deside

ro

te folum quero te folum

ro te folum quero te folum

volo tefolum desi-dero desi-de-

volo tefolum de-si-de-ro de-side

-ro

gravement

anima mea

The image shows a handwritten musical score on a single page. It consists of two systems of staves. The first system has three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment line (bass clef). The second system also has three staves: a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal staves. The piano accompaniment includes various musical notations such as notes, rests, and fingerings. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven staves for instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves: "in te dulce do spe rat anima me-a". The score includes various musical notations such as notes, rests, and ornaments. The page is numbered 45 in the top right corner.

Handwritten musical score for a vocal melody. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: *In te dulce do spe - rat spe -*. The melody consists of quarter and eighth notes. Below the staff, there are three empty staves.

Handwritten musical score for a vocal melody with accompaniment. The system consists of four staves. The top three staves are for the vocal melody, and the bottom staff is for the accompaniment. The lyrics are: *-rat in te dulce-do spe-rat*. The melody consists of quarter and eighth notes. The accompaniment consists of quarter and eighth notes. Below the staff, there are three empty staves.

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written in Italian, with some words appearing on multiple staves.

The lyrics are:

sempre respi-rat

Inte sempre respi-rat o Jesu

Inte sempre respi-rat o Je -

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections, including a large '46' in the top right corner and some numbers (6, 19, 8, 4, 6, 76) written below the staves.

o Jesu mi o Jesu o Jesu mi o Jesu

su o Jesu mi dulcissime o Jesu

#3 6 #3 #5

mi dulcissi-me

mi dulcissi-me

#3 7 #3 #3-6 #5 6 9 7 6 #3

Handwritten musical score on a page. The score consists of five staves. The first three staves are for a piano accompaniment, and the last two are for a vocal line. The music is in G major (one sharp) and 2/4 time. The vocal line includes the lyrics "o Jesu mi dulcissime" repeated twice. The score is numbered 47 in the top right corner. The handwriting is in ink on aged paper.

47

o Jesu mi dulcissime o Jesu mi dulcissime dul-

Three empty musical staves at the bottom of the page, each consisting of five lines.

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The first two staves are for the vocal line, and the next three are for the piano accompaniment. The lyrics "o Jesu mi dulcissime dulcissime dulcissime" are written across the staves. The piano part includes figured bass notation (6, #3, b3, 6, 5/8, #3, #3, 5C) below the notes.

Three empty musical staves at the bottom of the page.

Handwritten musical score on a page numbered 48. The score is written on a system of five staves. The first four staves contain musical notation and lyrics. The lyrics are: *dulcissime o o o Jesu mi dulcissime* (first line) and *me o Jesu mi o Jesu mi dul-cissi-me* (second line). The fifth staff contains musical notation. Below the fifth staff are three empty staves. A circular library stamp is visible on the fifth staff, partially overlapping the musical notation. The stamp contains the text "BIBLIOTHEQUE" and "MUSIQUE".

